

COMPOSITOR ONG MAY-YUN

ongmayyun@gmail.com

(+1) 778 683 2878

601 - 1280 Haro Street,
Vancouver, BC,
V6E 1E8

“ To be part of this vibrant community that will open many possibilities and opportunities to enhance my potential as a young professional.”

EXPERIENCE

Lighting & Shadows Lead

Snoopy Specials

WildBrain

Nov 2020 - Dec 2021

Responsible for constructing organic looking lightning right for the characters by working closely with the Art Director and Technical Director to make them suitable for the production pipeline. Additional responsibilities include shot approval, troubleshooting and team management.

Freelance Composer

The Bob's Burgers Movie

Lighthouse Studios

Jan 2021 - May 2021

Responsible for constructing the final image by combining layers of FX, animation and background elements into a final composite shot as per each shot's requirements.

Composer

Last Kids on Earth

Daytime Emmy Awards 2020

Atomic Cartoons

Jan 2021 - May 2021

Responsible for constructing the final image by combining layers of FX, animation and background elements into a final composite shot as per each shot's requirements.

AFX Artist

Carmen SanDiego

Primetime Emmy Award Winner 2019

DHX Media

Nov 2017 - Jan 2019

Responsible for constructing the final image by combining layers of FX, animation and background elements into a final composite shot as per each shot's requirements.

Scene Setup

Captain Underpants

Titmouse

Jul 2017 - Nov 2017

Organise assists to ensure that the scenes are setup and ready for the next stage of production and animation. When needed, will discuss with other departments in regards to backgrounds and or build assets etc.

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Composer

My Little Pony The Movie

DHX Media

Mar 2017 - Jul 2017

Responsible for constructing the final image by combining layers of FX, animation and background elements into final composite shot as per shot's requirements.

Scene Setup Artist

Future Worm

Titmouse

Aug 2016 - Jan 2017

Responsible for constructing the final image by combining layers of FX, animation and background elements into a final composite shot as per each shot's requirements.

SOFTWARE

Toon Boom Harmony
Adobe After Effects

Adobe Premiere
Adobe Photoshop

Adobe Flash

EDUCATION

Vancouver Film School (VFS)

Advanced Diploma, 2016

Classical Animation

REFERENCES

Mary Karaplis

Coordinator

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Renee Chio

Art Director / Supervisor

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